

Domain 1. Music practice

...we are practitioners of music

Standards	Elements
1.1 Demonstrates musicality	1.1.1 We apply an advanced level of musicianship to play at least one accompanying and/or harmonic <i>musical instrument</i> 1.1.2 We apply an advanced level of musicianship to use our <i>singing voices</i> 1.1.3 We apply an advanced level of musicianship to use <i>current digital music technologies</i>
1.2 Utilises music therapy techniques	1.2.1 We use <i>compositional methods</i> to engage clients and groups in an interactive and relational process 1.2.2 We use <i>improvisational methods</i> to engage clients and groups in an interactive and relational process 1.2.3 We use <i>receptive music therapy methods</i> in a range of styles to engage clients and groups in an interactive and relational process 1.2.4 We use <i>re-creative methods</i> to engage clients and groups in an interactive and relational process
1.3 Applies culturally responsive music practice	1.3.1 We incorporate culturally-informed music therapy experiences to <i>support</i> the goals and personal preferences of our clients. 1.3.2 We draw upon an appropriate range of genres and music-making techniques to <i>play</i> music with and for clients in a culturally-responsive manner 1.3.3 We use a broad range of appropriate accompaniment techniques, musical styles and genres to <i>compose</i> musical material with and for clients in a culturally-responsive manner 1.3.4 We use a broad range of accompaniment techniques, musical styles and genres to <i>adapt</i> musical material in a culturally-responsive manner
1.4 Engages clients through use of singing voice	1.4.1 We sing with tuneful accuracy to support and encourage clients' participation 1.4.2 We sing with adequate volume and projection to support and encourage clients' participation

	1.4.3 We sing with appropriate vocal register to support and encourage clients' participation
1.5 Engages clients through flexible adaptation of musical experiences	1.5.1 We collaborate with clients to support their use of musical instruments 1.5.2 We employ techniques (including, but not limited to: transposition, re-harmonisation, arranging and reduction) to flexibly adapt musical materials utilised in therapy sessions as indicated by our client's goals
1.6 Balances accompaniment with voice	1.6.1 We engage auditory and/or visual domains to sing, play and accompany melodies by ear 1.6.2 We maintain balance between accompaniment and voice when facilitating music experiences
1.7 Promotes safe engagement with music	1.7.1 We promote care of self and clients through identification and mitigation of potential risks 1.7.2 We collaborate with clients and appropriate others to select appropriate recorded and live music to promote safer music engagement during music therapy programs 1.7.3 We collaborate with clients and appropriate others to select appropriate recorded and live music to promote safer engagement with music outside of music therapy programs

Domain 2. Therapy practice

...we are practitioners of therapy

Standards	Elements
2.1 Adopts an evidence-based approach to practice	2.1.1 We identify and apply current evidence-based knowledge of music therapy theories to music therapy practice 2.1.2 We identify and apply evidence, our knowledge of best practices, and theoretical frameworks to individual and group work in music therapy practice 2.1.3 We identify and apply relevant therapeutic approaches and methods/techniques to music therapy practice 2.1.4 We identify and select appropriate research, evaluation, quality management and implementation methods to advance the practice of music therapy
2.2 Considers diverse factors that shape clients' health	2.2.1 We practice in a way that acknowledges the impacts of biopsychosocial factors on our clients' health, wellbeing, capacity, and health conditions 2.2.2 We apply knowledge of the impacts of biopsychosocial factors influencing clients throughout the lifespan to substantiate our practice 2.2.3 We identify and are responsive to the influence of clients' cultural and social identities on the therapeutic process (which may include but is not limited to: age, ethnicity, language, ability, gender identity, sexual orientation, and socioeconomic status)
2.3 Considers conditions affecting clients to inform practice	2.3.1 We demonstrate knowledge of the biopsychosocial factors which may influence our clients' lives 2.3.2 We collaborate with our clients to combine our knowledge with their own knowledge of their condition, expectations, priorities and goals
2.4 Applies therapeutic skills to practice	2.4.1 We acknowledge the importance of the therapeutic relationship in our practice 2.4.2 We cultivate effective therapeutic relationships through empathic attunement, unconditional positive regard and therapeutic use of self

	2.4.3 We acknowledge and respond to the neurological, physiological and psychological responses music may elicit in our clients as part of therapy 2.4.4 We demonstrate knowledge and application of therapeutic and counselling skills within our scope of practice to ensure safe program delivery 2.4.5 We support clients to explore and process their personal responses to music using verbal, non-verbal and musical means
2.5 Conducts assessments	2.5.1 We collaborate with clients and appropriate others to determine the role of music therapy, drawing upon referrals and clients goals in the pursuit of value-based care 2.5.2 We prioritise identifying culturally safer assessments to demonstrate respect for diverse cultural backgrounds and health needs of clients to mitigate potential risks 2.5.3 We conduct assessments, drawing upon assessment tools and procedures where appropriate, to collect relevant information (which may include but is not limited to: client history, needs, preferences, barriers and facilitators) to support clients goals and needs
2.6 Designs and implements programs	2.6.1 We design and implement therapy programs based upon assessment findings, in collaboration with clients and appropriate others 2.6.2 We collaboratively monitor client's progress in order to evaluate and modify therapy programs 2.6.3 We select and where required, modify musical instruments, technology, visual supports and the therapeutic environment to support participation, communication and sensory needs 2.6.4 We liaise with clients and appropriate others to decide when and how to implement appropriate closure of therapy
2.7 Evaluates programs and outcomes	2.7.1 We evaluate music therapy outcomes in relation to client goals and needs, and those of appropriate others 2.7.2 We modify music therapy and substantiate our changes based on our evaluations of music therapy outcomes

Domain 3. Reflective practice

...our music and therapy practice are nested in reflective practice

Standards	Elements
3.1 Demonstrates self-awareness	3.1.1 We are critically reflective when considering how our own cultural identity, values and personal biases may inform our practice 3.1.2 We are aware of our personal and professional abilities and limitations as they evolve over time in the context in which we practice as part of our commitment to career-long learning 3.1.3 We are aware and responsive to our own self-care needs in order to practice safely and efficiently
3.2 Critically reflects on practice	3.2.1 We critically reflect on our professional practice, abilities and limitations in relation to our scope of practice 3.2.2 We establish, review and revise goals for our professional development, informed by insights from self-reflection; feedback from others; current and emerging evidence, sector policies and priorities, and workplace practices and priorities 3.2.3 We actively seek out supervision or mentoring for the continued safety of ourselves and clients

Domain 4. Professional practice

...our music, therapy and reflective practice are underpinned by professional practice

Standards	Elements
4.1 Demonstrates compliance	4.1.1 We comply with relevant government legislation, regulations, and codes of conduct 4.1.2 We exercise informed ethical judgement consistent with the National Code of Conduct for Healthcare Workers, AMTA Code of Ethics, AMTA Professional Practice policies, and other related policies, maintaining professional standards in all contexts 4.1.3 We uphold concepts of confidentiality and informed consent in our work with clients and appropriate others 4.1.4 We practice competently as autonomous professionals in accordance with our individual scope of practice and music therapy knowledge base
4.2 Communicates effectively	4.2.1 We use effective, appropriate and culturally safer modes of communication including written, verbal, visual, digital, and where required sign language (keyword and/or Auslan) to communicate with clients and appropriate others 4.2.2 We maintain clear documentation that accurately reports music therapy outcomes and processes that meet the requirements of the client and appropriate others (which may include but is not limited to: the facility, provider, interprofessional team, or funding body)
4.3 Demonstrates leadership through advocacy	4.3.1 We identify appropriate opportunities to advocate for the role of music therapy with individuals and groups in the context of programs and facilities 4.3.2 We promote positive perceptions of the music therapy profession through the sharing of professional knowledge and expertise 4.3.3 We support clients to feel empowered to facilitate change in, and advocate for, their own lives through engagement with music therapy and appropriate others 4.3.4 We engage in interprofessional collaborative practice with clients and appropriate others to plan, deliver and advocate for shared client goals